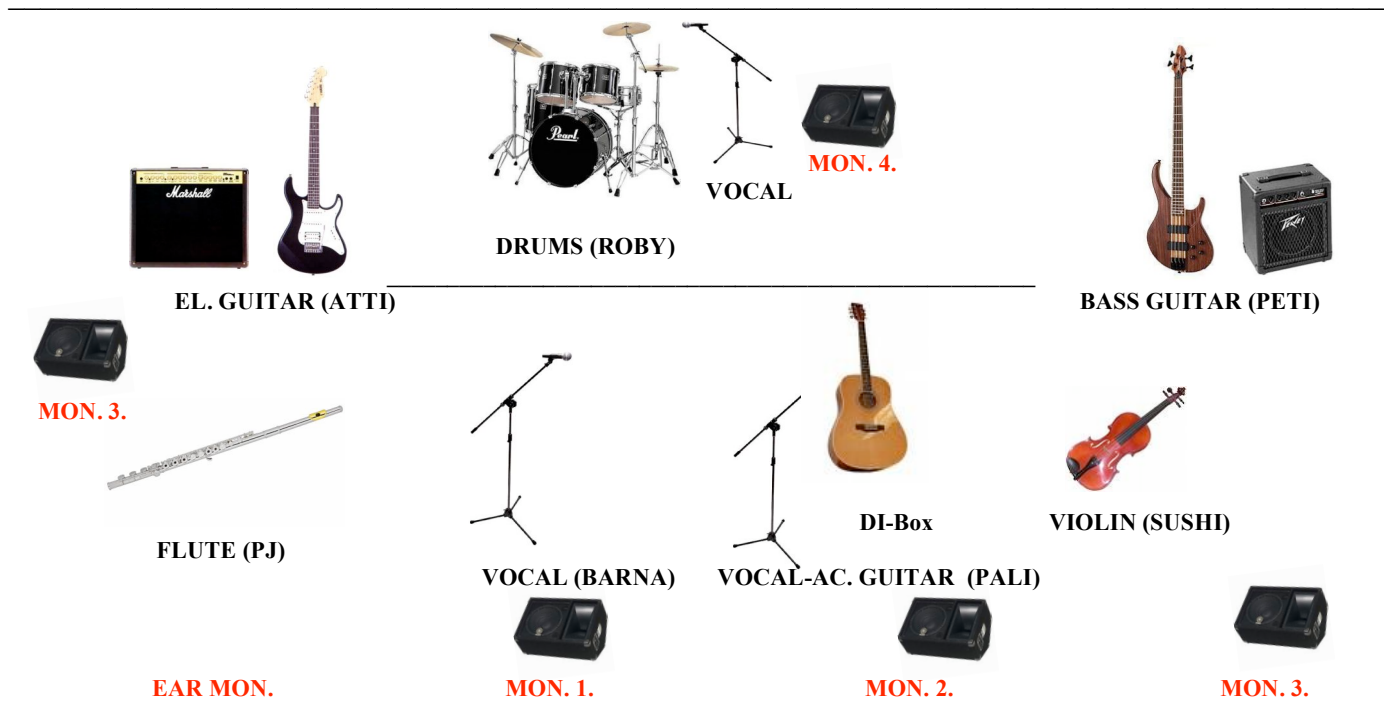


firkin

jumpin' irish music

FIRKIN RIDER

STAGE PLAN



CHANNELS (own mixer if the band go by tour bus!)

Ch.	Instrument	Input	Name
1.	KICK	Mic. (AKG D 12, D 112, or similar)	Roby
2.	SNARE	Mic. (SM 57, Sony, or similar)	Roby
3.	HI TOM	Mic. (Sennh. 421 or lavalier)	Roby
4.	LO TOM	Mic. (Sennh. 421 or lavalier)	Roby
5.	HH	Mic. (AKG, Sennh. , or similar)	Roby
6.	OH	Mic. (AKG, Sennh. condenser)	Roby
7.	OH	Mic. (AKG, Sennh. condenser)	Roby
8.	BASS GUITAR	XLR	Peti
9.	EL. GUITAR	Mic. (Sennh. 421, SM 57, or similar)	Atti
10.	AC. GUITAR (lead vocal 2)	6.5 jack/DI Box	Pali
11.	FLUTE	XLR at Stage Box (own wireless system)	PJ
12.	TIN WHISTLE		PJ
13.	VIOLIN	XLR at Stage Box (own wireless system)	Sushi
14.	LEAD VOCAL 1	Mic. (SM 58, BETA 58, or similar)	Barna
15.	LEAD VOCAL 2	Mic. (SM 58, BETA 58, or similar)	Pali
16.	VOCAL (drums)	Mic. (SM 58, BETA 58, or similar)	Roby

Band Gear (if the band go by air and can't bring the backline)

1 all valve Guitar Amp in good condition (pref. /Marshall JCM 800, 900, 2000, JVM, Vintage Modern/, with 4X12 or 2X12 cabinet) for the el. guitar

Drum Set must be a complete standard set with cymbals. (pref. Pearl, Tama, Ludwig or DW)

Bass Amp in good condition (pref. Gallien-Krueger, Ampeg, Hartke, Marshall, SWR, EBS)

Mixing Console (at festivals or if the band go by air and can't bring the own mixer)

Min. 24-channel Mixing Console, 2 post FX way, 2 EFX (Yamaha, Lexicon);

4 gate, 4 comp., limiter, master EQ

Monitors

min. 5 x floor monitors (5 ways)

Stage

Min. 8 x 6 m

Floor for drums (if possible floor for el. guitar and bass guitar too)

The stage must be flat, level, even and hole free!

Notes

Artist's Technician/FOH and the band will arrive 2 hours prior to concert. Stage, monitors and mics should be set-up by then. No other band will be permitted to use sound and backline equipment without prior permission from technical leader or Janos Peter. Artist's stage set-up should not be moved from stage to accommodate opening act.

Dressing rooms must be in safe and sanitary condition. Purchaser shall guarantee adequate security at all times to insure the of the Producer's personnel, instruments and personal property.

Catering should have food for 9 people and 18 x ½ l. bottled water (without gas), beer, coffee for each person.

Accomodations for 9 people, shall be provided for one day prior to engagement trough last performance (if possible 24 hour wireless internet service in rooms).

Merchandise. Artist shall have the sole right but not obligation to sell merchandise relating to Artist at the performances and to retain 100% of the receipts derived there from. Purchaser shall make available a table visible to entrance/exit of performance area to set-up merchandise sales, and shall provide at least one assistant to Artist's Merchandise-seller prior to Artists performance, fluent in local languages.

Technical leader (english):

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Other informations:

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