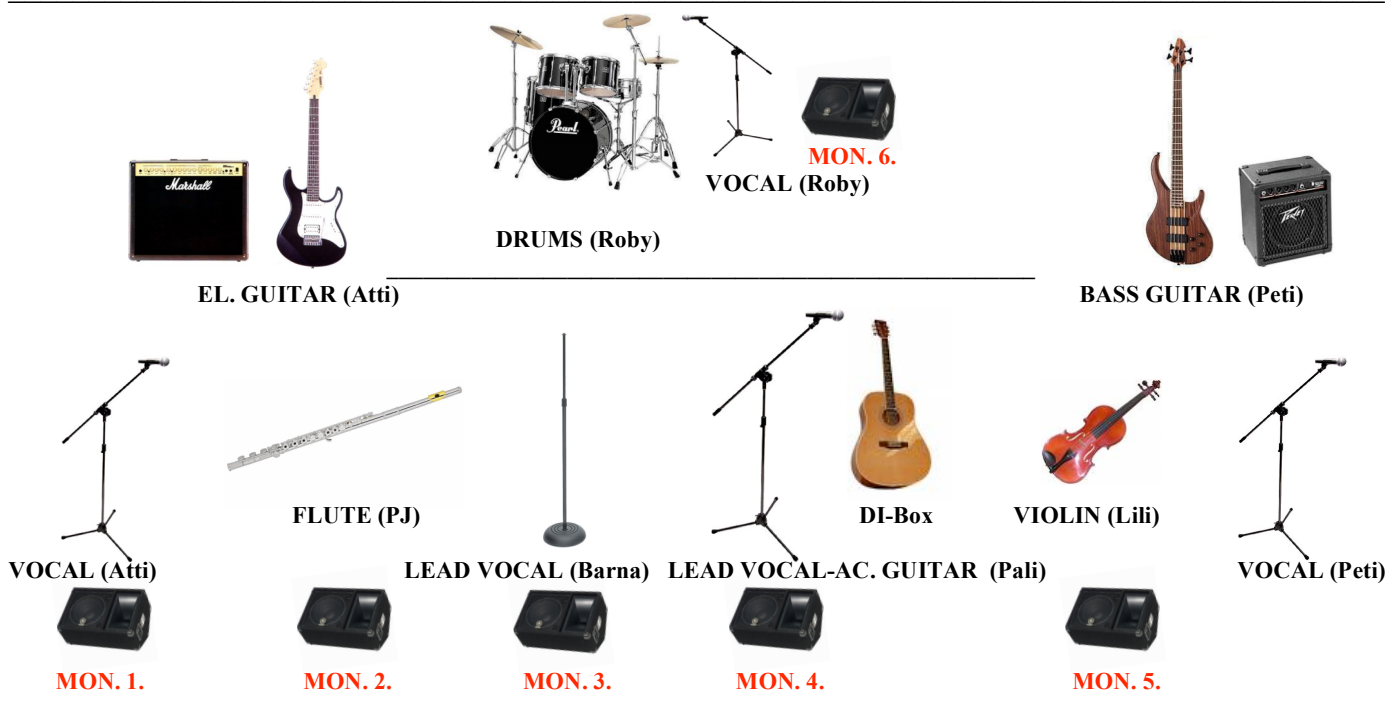


firkin

jumpin' irish music

FIRKIN RIDER 2011

STAGE PLAN



CHANNELS

Ch.	Instrument	Input	Name
1.	KICK	Mic. (AKG D 12, D 112, or similar)	Roby
2.	SNARE	Mic. (SM 57, Sony, or similar)	Roby
3.	HI TOM	Mic. (Sennh. 421 or lavalier)	Roby
4.	LO TOM	Mic. (Sennh. 421 or lavalier)	Roby
5.	HH	Mic. (AKG, Sennh. , or similar)	Roby
6.	OH	Mic. (AKG, Sennh. condenser)	Roby
7.	OH	Mic. (AKG, Sennh. condenser)	Roby
8.	BASS GUITAR	XLR	Peti
9.	EL. GUITAR	Mic. (Sennh. 421, SM 57, or similar)	Atti
10.	EL. GUITAR	Duplicated channel	Atti
11.	AC. GUITAR (lead vocal 2)	6.5 jack/DI Box	Pali
12.	FLUTE	XLR at Stage Box (own wireless system)	PJ
13.	VIOLIN	XLR at Stage Box (own wireless system)	Lili
14.	LEAD VOCAL 1	Mic. (SM 58, BETA 58,) with straight, round base stand	Barna
15.	LEAD VOCAL 2	Mic. (SM 58, BETA 58, or similar)	Pali
16.	VOCAL (drums)	Mic. (SM 58, BETA 58, or similar)	Roby
17.	VOCAL (el. guitar)	Mic. (SM 58, BETA 58, or similar)	Atti
18.	VOCAL (bass guitar)	Mic. (SM 58, BETA 58, or similar)	Peti

Band Gear (if the band goes by aircraft and can't bring the backline)

1 all valve Guitar Amp in good condition (pref. Orange *Dual Terror*, *Tiny Terror*, *AD30HTC*, *Rockerverb MK II 50/100*, *Thunder 30*, *Thunderverb 50/200*, *Cabinet: ppc 212/412 Closed Back*; or Marshall *JCM 800*, *900*, *2000*, *JVM*, *Vintage Modern*/, *Cabinet: 4X12 or 2X12*) for the el. guitar

Drum Set must be a complete standard set with cymbals. (pref. Pearl, Tama, Ludwig or DW)

Bass Amp in good condition (pref. Gallien-Krueger, Ampeg, Hartke, Marshall, SWR, EBS)

If necessary, under discussion: 4 wireless systems (3 guitar, 1 with headset)

Mixing Console (at festivals or if the band goes by aircraft and can't bring the own mixer)

Min. 24-channel Mixing Console, 2 post FX way, 2 EFX (Yamaha, Lexicon);

4 gate, 4 comp., limiter, master EQ

Monitors

5 x Floor + 1 x Ear (6 Ways)

Stage

Min. 8 x 6 m

Floor for drums (if possible floor for el. guitar and bass guitar too)

The stage must be flat, even and hole-free!

Notes. Artist's Technician/FOH and the band will arrive 2 hours prior to concert. Stage, monitors and mics should be set-up by then. No other band will be permitted to use sound and backline equipment without prior permission from technical leader or Janos Peter. Artist's stage set-up should not be moved from stage to accommodate opening act.

Dressing rooms must be in safe and sanitary condition. The Organiser shall guarantee adequate security for the Artist's personnel, instruments and personal belongings.

Accommodation shall be provided for 10 people corresponding to the contract (4).

Merchandise. Artist has the sole right but not obligation to sell merchandise relating to Artist at the performances and to retain 100% of the receipts derived from. The Organiser shall provide a free table visible to entrance/exit of the performance area to set-up merchandise sales, and - if needed - the Organiser shall provide at least one assistant to Artist's Merchandise-seller prior to Artists performance, fluent in local language.

Catering should be provided for 10 people during the stay of the Artist (min. 3 times/day). Backstage catering: 12 x ½ l. bottled water (non-sparkling), 2 x ½ l. bottled water (sparkling), 8 bottles of beer (dark and lager), one shot of green absynth or single malt whisk(e)y, 1 can of Coke, 5 x ½ litre IceTea, coffee/tea, sugar, lemon, milk, 1 large loaf of wheat bread, package assorted cheese and ham, breadsticks, hazelnuts, assorted chocolates (incl. dark), Manner Wafers.

Technical leader (English):

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